

Part of Her World

By

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CAMF6002 ASSESSMENT TWO

1

EXT. THE WOODS. DAY

1

Leda is sitting high up in a tree staring down at a young girl, Nina. A ball is kicked to the tree where Leda is sitting. The little girl runs to the ball, but her eyes make contact with Leda. Leda hides in shadows of the tree. The little girl is staring at the tree blinking.

LAURA

Nina come on the ball is in front of you, silly.

Nina grabs the ball.

NINA

Mummy, someone was looking at me in the tree.

Her mother looks up seeing a squirrel in the tree.

LAURA

Nina did you see the squirrel? Is that what you were looking at?

Her father creeps up behind Nina and pulls her up into his arms. Nina begins to scream and giggle.

TRAVIS

Maybe it was a dangerous and spooky monster ready to jump us.

LAURA

(shouting)

Travis!

TRAVIS

But then the scary creature saw you and was going to eat you till it saw your big macho daddy and knew it was no match for me.

NINA

Daddy, that's silly!

TRAVIS

The part about the monster or me being macho?

Nina laughs and her father pretends to be hurt. Her father begins to chase Nina, Nina rushes to get her toy rabbit. Leda climbs down the tree but she slips.

(CONTINUED)

NINA
What was that?

Leda tries to hide behind the tree.

TRAVIS
Probably the monster here to eat
Nina.

The father tickles Nina. The mother rushes towards them to
jump on her husband's back.

LAURA
I will save you from the monster
Nina.

TRAVIS
(whispering to his wife)
It was probably a squirrel like
earlier, babe don't worry.

Leda peers out again through the trees. The family packs up
and leave. Nina looks behind her and makes eye contact with
Leda, Nina smiles and waves. Nina drops her pink toy rabbit
on the floor. Leda climbs down the tree and runs to the toy
rabbit.

EMRYS
This is where you have been?.

LEDA
(Startled)
Oh yeah I was just...

PUCK
Watching humans again.

LEDA
(Looks down)
Yeah.

PUCK
(Glaring)
You know you should not be getting
so close to them.

LEDA
I know.

PUCK
They are dangerous.

(CONTINUED)

LEDA

But the little girl is harmless,
look she left behind this she will
miss it.

Puck snatches it and glares at the doll.

PUCK

Why were you holding it then?

LEDA

So it does not get damaged.

PUCK

It's summer, it will be fine just
sitting here. You're not holding it
so you can give it to her.

LEDA

No.

EMRYS

Liar. That's why you are holding
it, you are just looking for an
excuse to contact the humans.

LEDA

No that's not it, I just don't want
her doll to be damaged.

PUCK

Why should you care? We are not
meant to make contact with humans.
Don't bother.

LEDA

Why not?

Puck lets out sigh. He grabs Leda's hand to pull her towards
a nearby river. Emyrs follows. The river is
littered bottles and wrappers.

PUCK

Leda, I know you are just being
naive but you cannot ignore what
humans are doing to our home.

Leda looks horrified.

EMRYS

The tales are right about humans,
they are selfish monsters.

(CONTINUED)

Leda sways her head and snatches the doll out of Puck's hand.

LEDA

Nina is not like that, nor is her family. This is the first thing I have ever seen them leave behind.

Puck put his hands on her shoulders so they are making eye contact.

PUCK

You know her name? I knew you were spending too much time admiring them. You are not a human.

LEDA

I know I am not human, I'm a Nymph but...

PUCK

...So you are aware you are not one? I was starting to worry.

Puck steps closer to Leda.

EMRYS

Puck, I think you are being a bit too harsh. It's only a doll.

Puck snaps his head to Emrys.

PUCK

A doll that she is using so she can talk to a human. Do you think that family will react with loving and open arms at Leda for returning the doll or turn against her 'cause she doesn't look like them?

Leda and Emrys are silent.

PUCK

See I'm not just saying this to scare you Leda, you are too innocent.

Leda looks to the ground. Emrys puts an arm around her.

EMRYS

Can she just bring the doll back tomorrow? She can just leave it where the girl left it. It's getting dark, we should go home.

(CONTINUED)

Puck looks at Leda clinging to the doll.

PUCK

Fine. Just make sure you leave it
and that you're not seen.

Leda nods. Puck smiles. The three walk further into the woods.

2

EXT. NYMPH VILLAGE. NIGHT

2

The nymph village is lively. Puck gestures to Leda to follow him. Leda and Puck are sitting on the tree tops, looking at the lights that are blinking through the night in the human world. Leda is in awe whilst Puck is glaring.

PUCK

There used to be more stars.

Leda looks at Puck with a confused face.

LEDA

There are stars.

PUCK

No, well yes but what I mean is
there used to be many more stars in
the sky. The sky used to be darker
at night. The stars shone through
beautifully. I have heard the
elders' stories on how beautiful it
was.

LEDA

Where have they gone?

PUCK

They can't shine cause of the
human's lights. Humans not only
hurt the woods we call home but the
sky that covers all creatures.
Don't you see how selfish they are?

Leda grips the rabbit doll.

LEDA

I don't think they are all like
that. I think the lights they have
are also pretty. Can't we have
both?

(CONTINUED)

PUCK

They keep making more light, they
are never satisfied.

LEDA

Have you met a human?

PUCK

No, but I heard the horror of those
who have.

LEDA

Humans must not all be like that.

PUCK

What are you on about?

LEDA

If humans are how you say they are
then how have they not eaten the
whole world.

PUCK

Leda.

Leda shoves the rabbit in his face.

LEDA

Look it's a rabbit, a weird colour
rabbit but a rabbit. She holds onto
it so tightly when I see her.

PUCK

Then why did she drop it.

LEDA

Because she waved.

PUCK

(Growling)

Who was she waving at?

LEDA

(stuttering)

At the squirrels.

Puck gives a sidelong glance to Leda.

LEDA

It's true. It's true.

(CONTINUED)

PUCK

Tomorrow you are putting the doll
back and leaving before they see
you.

Leda looks to the floor and clings to the rabbit.

LEDA

Okay.

PUCK

For your own safety I'm telling you
now Leda. Listen to me.

LEDA

I will.

PUCK

Okay, sleep well. Remember you
leave the doll there and leave. Do
not even think about trying to see
them if they come looking for it.

Puck leaves. Leda is left staring at the stars and hugging
the rabbit.

3

EXT. THE WOODS. DAY

3

Nina and her family are at their picnic spot in the woods.
Laura and Travis are lying down on the blanket. Nina is
running around. Leda is watching.

NINA

I'm gonna explore.

TRAVIS

Don't go too far.

Leda drops the toy rabbit then disappears into the trees.
Nina notices the rabbit.

NINA

You're real.

Leda's face shows panic but remains hidden.

NINA

I left the doll here for you, it
moved.

Leda peers out from where she is hiding to see Nina standing
below her.

(CONTINUED)

NINA
For someone that hides in trees
you're not very sneaky.

Leda climbs further up into the tree.

NINA
No wait come back, I left my bunny
for you. I always see you in the
trees but you never come and play.

Leda climbs down the tree. Nina can now fully see her.

NINA
Hi.

Leda waves at her.

NINA
Can you talk?

Leda just stares.

NINA
Wanna play? We can play tag?

Leda climbs down from the tree. Nina taps her finger on
Leda's nose.

NINA
Tag!

Nina runs around the tree. Leda smiles and proceeds to chase
after her. Neither of them notice Puck watching them from
afar.

4 EXT. NYMPH VILLAGE. NIGHT

4

Leda is humming. Puck and Emrys are staring at her.

EMRYS
(Whispering)
What's up with her?

Puck just sighs and puts his hands to his face.

5 EXT. THE WOODS. DAY

5

Leda and Nina are kicking a ball to each other.

NINA
Six weeks.

(CONTINUED)

LEDA

What?

NINA

Today marks six weeks.

LEDA

Since what?

NINA

Since we met silly. I met you start of summer and soon it's autumn.

LEDA

Oh.

NINA

It feels like I have known you all my life.

LEDA

Nina, I have something to tell..

The ball is kicked into the tree.

NINA

(laughing)

...Oops. Race to see who gets it?

Leda grins and begins to climb up the tree with Nina behind her. Leda gets to the ball and holds it up in victory just in time to see Nina lose her grip on a branch. Nina falls.

LEDA

(screaming)

No!

Leda holds out her palm towards Nina. The wind is more powerful now, Nina stops falling mid-air.

NINA

(laughing)

I'm flying, Leda look I'm flying!
Wait, why am I flying?

Leda looks mortified.

NINA

Leda?

Leda lowers Nina to the floor by lowering her hands.

(CONTINUED)

NINA

Leda, How did you save me?

Leda raises her hand so Nina can see her palm. A flower begins to grow out of Leda's palm.

NINA

Wow! You are magic?

LEDA

You can't tell anyone.

NINA

I won't, I promise. Cross my heart.

Leda smiles at Nina.

LEDA

I trust you.

NINA

What else can you do? Are there others like you? What are you?

LEDA

A few other tricks but I'm not that skilled yet. I'm a Nymph.

NINA

Can you control other things than wind and plants? How did you learn this? Tell me more, please.

LEDA

I...

TRAVIS

(Yelling in the distance)
...Nina! It's time to pack up.

Nina hugs Leda tightly.

NINA

I won't tell them anything, I promise.

Leda nods. Nina runs to find her parents. Leda hits her head on a tree softly.

LEDA

Dumb Leda. Dumb Leda.

Puck is looking down at Leda from higher trees.

(CONTINUED)

PUCK
(growling)
Leda, what have you done?

6

EXT. NYMPH VILLAGE. NIGHT

6

Leda is sitting on her own, staring at the other children playing with fireflies.

PUCK
Tomorrow you are staying with us.

LEDA
What?

PUCK
You don't hang around with us outside of the village anymore. You are staying with us the whole day tomorrow.

LEDA
But I'm never far.

PUCK
You keep going further.

Leda looks to the ground.

PUCK
(Shouting)
I'm not stupid. I know are still seeing that human girl.

Leda flinches.

LEDA
How many times did you see me and her?

Puck pauses.

PUCK
Twice.

LEDA
Oh.

PUCK
When you lied to me about the rabbit and when you played tag.

(CONTINUED)

LEDA

I swear she won't say anything! She promised.

PUCK

(mocking)

She promised?

LEDA

She did.

PUCK

(scoffing)

Leda. I'm warning you. Stay away from humans. You are not only putting yourself in danger but all of us.

LEDA

I'm sorry.

PUCK

Are you? Stay with us tomorrow.

LEDA

Okay.

Leda leaves. Emrys arrives.

EMRYS

You finally let her know you have been keeping tabs?

PUCK

I let her know I saw her a couple times. I didn't mention anything beyond that.

EMRYS

But why? If she knew you were this worried she may stop all this.

PUCK

She didn't listen the first time. I doubt she would listen again, she would just play dumb. From the rumours I heard she is just like her idiot father.

EMRYS

She can't be like her dad, if she ends up like him she will be miserable and punished by the gods. Humans can't be worth that?

(CONTINUED)

PUCK

Don't worry, I will protect her
from her obsession with humans. I
will find a way to stop this.

7 EXT. THE WOODS. DAY

7

Nina is staring at a tree.

NINA

Leda?

A sound of movement can be heard in the bushes.

NINA

Leda!

Travis appears.

TRAVIS

Who are you talking to?

NINA

My friend.

TRAVIS

Your imaginary friend.

NINA

She's real.

TRAVIS

Of course she is. Well later when
you and your friend are done
playing you can help us pack up.

Nina glances back at the trees.

NINA

Okay.

8 EXT. THE RIVER. DAY

8

Puck, Emrys and Leda are playing by the river edge with
sticks.

PUCK

Leda, look out.

Emrys' stick is aimed for Leda's head.

(CONTINUED)

LEDA

What, oh.

Emrys lightly taps her with the stick.

EMRYS

You can't let your guard down with sword fighting.

PUCK

Yeah, you won't advance in skill.

EMRYS

When she is drafted she won't be a sword fighter.

PUCK

Or a lookout.

EMRYS

Yeah her mind is always somewhere else.

LEDA

It's not.

PUCK

Always is. Especially lately.

LEDA

It's not though.

PUCK

Prove it.

Leda lunges at him with her stick sword.

PUCK

(laughing)

That's it show me the fighting spirit we love!

LEDA

(laughing)

Fight me!

The pair play fight with sticks laughing.

EMRYS

I wonder what she daydreams about?

9

EXT. THE WOODS. DAY

9

Nina is eavesdropping on her parents.

TRAVIS

I know we should encourage her
imagination but it's...

LAURA

...She is getting so much fresh air
and I have never seen her so bubbly
since we started bringing her here.

TRAVIS

I'm just worried. She seems to be
obsessed with this imaginary
friend...Maybe we should move. I
have that new job offer.

LAURA

What has brought this on? She
doesn't fit in at school maybe this
is her way of coping.

TRAVIS

She spends too much time on her own
talking to the air. She can have a
fresh start.

Nina runs deeper into the woods.

10

EXT. THE RIVER. DAY

10

Leda, Puck and Emrys are play fighting still.

NINA

(In the distance)

Leda!

Leda stops. Emrys notices. Puck doesn't. Emrys pulls the
stick out of Puck's hand and throws it.

PUCK

Why!

EMRYS

Hand slipped! Go fetch, boy!

PUCK

You little...

(CONTINUED)

EMRYS

...Fetch!

Puck groans and walks to get the stick.

EMRYS

You have time to see her, you know.

LEDA

But Puck will...

EMRYS

...Go. She is waiting for you it seems.

Leda runs up to hug him.

LEDA

Thank you. Thank you so much.

11

EXT. THE WOODS. DAY

11

Nina is playing with a stick pacing around.

NINA

I missed you today, I hope that I'll see you soon.

Leda appears from the bushes out of breath.

NINA

Leda!

Nina runs to hug Leda.

LEDA

I'm sorry I wasn't here.

NINA

I'm so happy you're here now.

LEDA

I can't be here long.

NINA

I'm just about to go so it's perfect timing.

LEDA

(Grinning)

We have time for a quick view?

(CONTINUED)

NINA

Yes!

Leda uses her magic to float Nina and herself up to high branches of a tree. The two sit on a branch looking out at the view of the scenic woodland.

NINA

Wow.

Leda is grinning at her.

TRAVIS

(In the distance)

Nina! Where are you?

LEDA

You should go, they're worried.

NINA

You can just float me down so you won't get caught.

LEDA

Okay.

Leda uses her powers to float Nina down. Nina gets close to the last branch of the when a sudden gush slams her to the ground landing on her left arm.

LEDA

(Shouting)

Nina!

Nina is whimpering holding her arm. Leda jumps down the branches to reach her. Leda does not notice the figure in the distance.

LAURA

(In the distance)

Nina! where are you?

LEDA

(Panicking)

Nina! Nina!

NINA

It hurts.

LEDA

I know! I know!

(CONTINUED)

TRAVIS
(In the distance)
Nina!

Leda freezes for a second.

LAURA
Nina! Please answer!

Leda holds Nina in her arms. Nina is breathing but has her eyes shut.

LEDA
What do I do? Help.

PUCK
Leave her.

LEDA
(Startled)
Puck! Please, help her!

PUCK
Her family will find her.

LEDA
She's hurt!

PUCK
How is that your problem?

LEDA
'Cause she fell when I was helping
her down.

Puck pauses.

PUCK
So you did this?

LEDA
(Crying)
It was an accident. It's never
happened before.

Emrys appears with Grandmother.

GRANDMOTHER
What has been going on?

LEDA
Please Grandmother, help her.

Grandmother crouches to Nina and examines her.

(CONTINUED)

GRANDMOTHER

She has a broken arm. I can help
the healing process for her...

Laura and Travis are in view.

LAURA

...Where is she?

TRAVIS

She has to be near.

Leda is frozen in fear.

EMRYS

Can they not see us?

GRANDMOTHER

I cast a veil. They cannot see or
hear us but don't go near them.

LEDA

What are we gonna do, she's hurt.
what are...

GRANDMOTHER

...All of you leave.

All three child nymphs look shocked.

GRANDMOTHER

I will handle this, We will discuss
this back home.

Leda clutches Nina. Grandmother puts a hand on her shoulder.

GRANDMOTHER

She will be fine. I promise I will
take care of her. Now all of you go
home.

The three stand to leave. Leda struggles to move her eyes
from Nina but leaves with the boys.

LEDA

I'm sorry.

Puck ignores her. Emrys gives her a reassuring smile. Puck
leads them to a tree rather than home and climbs up it.

EMRYS

Puck, what are you doing?

(CONTINUED)

PUCK

Leda will just whimper the whole damn time. If we stay out of her way it will be fine.

LEDA

Thank you.

Puck nods. Grandmother picks Nina up and walks to her parents.

GRANDMOTHER

Excuse me, I found this little girl hurt...

LAURA

...Oh thank God.

Laura scoops Nina into her arms.

TRAVIS

Thank you, thank you so much! Where did you find her?

GRANDMOTHER

She must have fallen. She has broken her arm it seems.

TRAVIS

Thank you for not leaving her.

GRANDMOTHER

I'm glad she's safe. That being said, I have a few questions.

12 INT. GRANDMOTHER'S HUT. NIGHT

12

The three nymphs are lined up.

GRANDMOTHER

Not only did you make contact with a human but also hurt them. How do you think the parents would have reacted seeing three green creatures surrounding their injured daughter?

All three look to the ground.

GRANDMOTHER

Nothing to say?

(CONTINUED)

EMRYS

But we got you so it wasn't that bad...

GRANDMOTHER

...Common sense has blessed you Emrys, but that doesn't change what happened and what you have all been doing.

LEDA

It was me. I was the only one talking to her and it's my fault she got hurt.

GRANDMOTHER

Then why were you two there?

Puck steps forward.

PUCK

To protect Leda. We both knew what she was up to but didn't stop her. It was our fault as well. I have been watching over them to make sure nothing like this happened.

GRANDMOTHER

How noble of you Puck.

Puck smiles.

GRANDMOTHER

You are all banned from going to the woods until further notice.

PUCK/EMRYS/LEDA

(In unison)

What?

GRANDMOTHER

When I trust you three again you can go out as you wish, but until then you have to earn back my trust. You are dismissed.

All three begin to walk out.

GRANDMOTHER

Except you Leda.

Puck and Emrys look back in worry but leave.

(CONTINUED)

LEDA

Am I getting more punishment?
Please don't punish them for my
mistake. How is she?

GRANDMOTHER

The girl is fine. Her parents are
less fine. The worry you two caused
them!

LEDA

I'm sorry.

GRANDMOTHER

You are sorry for the accident or
for being friends with her?

LEDA

I'm sorry she got hurt. It was my
fault, I should have never shown
her I have powers.

GRANDMOTHER

Powers? you showed her- Leda I will
not even go into why you should
know better. Just know you won't be
seeing her.

LEDA

I know.

GRANDMOTHER

You cannot sneak out to see her
either. Her parents are moving her
away. She struggled living here and
would only talk about her imaginary
friend, Leda.

LEDA

(Shouting)

What?

GRANDMOTHER

It's best for you both, her family
think you are imaginary and Nina
won't be hurt again by you.

Leda looks to the ground. Grandmother moves to hold her
close.

GRANDMOTHER

You are just like your father. In
awe of humans and always wanting to
reach out.

(CONTINUED)

LEDA
He was like me?

GRANDMOTHER
Yes. That's how he got your
mother's heart.

LEDA
She was also like me?

GRANDMOTHER
Like Nina.

LEDA
She was human?

Grandmother nods.

LEDA
Wait, that means, I am...

GRANDMOTHER
...Half. It explains why you are so
entranced with humans. Honestly I
should have expected this.

LEDA
But what does that mean for me?

GRANDMOTHER
(sighing)
It means you will have a choice to
make later in life.

13 INT. THE GODS' HALL. DAY

13

A young man, Idris, walks down the hall covered in bright
mist.

GRANDMOTHER V.O.
Your father was the perfect person
for drafting in fact he made it
into Athena's ranks.

Idris is at the head of a table with Athena surrounded by a
group of magical creatures.

GRANDMOTHER V.O.
However your father became
entranced by humans.

A young woman, Willow, appears in the hall and everyone else
around him blurs. He runs to her and they dance together.

(CONTINUED)

GRANDMOTHER V.O.
One in particular caught his eye.
She was beautiful. They met up in
secret and grew closer and closer.

Athena's army appears around them from the mist.

GRANDMOTHER V.O.
But in the end he had to pick, us
or them.

Willow is stepping further away from him whilst the army
steps closer.

GRANDMOTHER V.O.
Athena was not willing to let one
of her best leave.

The army surrounds Willow whilst Idris is held back by some
of her soldiers.

GRANDMOTHER V.O.
But then they found out she was
having you. Half us, half them. The
Gods decided it would be best if we
took the child from her.

The couple are cradling a new born crying baby, Leda. For a
few moments the couple are happy.

Until Athena, soldiers and Grandmother enter from the mist.
Leda is taken from the couple and the couple are separated.

GRANDMOTHER V.O.
It was an awful sight. It was
cruel, I should have spoken up. But
you were taken when your mother's
memory was wiped and your father
banished from Athena's army. Sent
to another God who has their base
far away from humans.

14 INT. GRANDMOTHER'S HUT. NIGHT

14

LEDA
That's horrible.

Grandmother puts her hand on Leda's shoulder.

GRANDMOTHER
It was. I have never forgiven
myself for being part of that plan.
It's why I prevented telling you.
(MORE)

(CONTINUED)

GRANDMOTHER (cont'd)
Maybe if I avoided it I would never
have to remember it again.

LEDA
Why are you telling me now?

GRANDMOTHER
Because I won't make the same
mistake twice. I will teach you how
to disguise as a human so if you
wish to make that choice one day
you can.

LEDA
Me as a human?

GRANDMOTHER
We must do it in secret but if we
work hard I can teach you to master
it in a few years time. It will be
hard but are you okay to do it?

LEDA
Yes!

GRANDMOTHER
May I ask why? Is it for Nina?

LEDA
No. It is for myself, Nina will
move and as sad as that makes me it
won't stop me from wanting to see
humans more.

GRANDMOTHER
I honestly thought it would just be
for her. I'm proud. Maybe that is
what will make this even more
successful, your drive to connect
with your mother's side.

Leda nods.

GRANDMOTHER
See you tomorrow morning.

Leda walks to the door.

GRANDMOTHER
One more thing, I won't stop you if
this is the path you wish to go
down. However, others may not share
(MORE)

(CONTINUED)

GRANDMOTHER (cont'd)
my view on this. None of this is to
leave this room.

LEDA
I promise.

15 EXT. TOWN. DAY

15

Leda, now aged 25, walks around in her human form. She blends in well with the human world seeming like one. She greets people with smiles and waves. Leda walks through a back alley in town and spots a girl that looks like Nina. She runs to the girl spooking her.

LEDA
Oh sorry, I thought you were
someone else.

The woman scoffs and walks away from her.

LEDA
Sorry... I wonder what you are like
now, Nina?

16 INT. NINA + ALFIE'S FLAT. DAY

16

Boxes are cluttered across the room. Nina, now 24, is struggling holding a box in her arms. She drops it.

NINA
This is bull. No one could come
help us today? Not a single soul?
Or pair of hands?

Alfie appears at the door also struggling holding a box.

ALFIE
I feel it's not fair to just blame
them, I mean we are moving pretty
far out.

NINA
(sighing)
I guess, but like ugh!

Alfie sets down the box.

ALFIE
Right, that's it. We need a break.
Let's explore. You know this place,
I don't, let's go.

(CONTINUED)

NINA

Ah, you're right I can show
everything this place has to offer.
Where do you want to start? The
town, the beach or the woodland?

ALFIE

Let's start easy first, I feel it
doesn't matter if you grew up here,
things have probably changed.

NINA

Probably.

ALFIE

Besides I need to know where
everything is. 'Cause then we can
go straight into our research
project.

NINA

Then we can find Leda.

17

EXT. TOWN. DAY

17

Alfie and Nina walk around the town. Nina is pointing out
places to Alfie. Leda walks past. Nina Pauses.

ALFIE

Nina? Nina?

NINA

Oh. Yeah, so as I was saying...what
was I saying actually?

ALFIE

You look like you've seen a ghost?

NINA

Something like that.

ALFIE

Is it her?

NINA

It must be my mind playing tricks.
It can't be her.

Nina watches Leda disappear into the crowd.

ALFIE

Don't worry. We'll find her.

Alfie sees a poster advertising a festival and takes it.

18 EXT. THE WOODS. DAY 18

Leda is running into the woods. She is transforming back to her original form as she runs.

EMRYS
Late again.

LEDA
On time.

EMRYS
Late.

Leda runs through the veil to enter the village. Emrys can be heard laughing.

19 EXT. NYMPH VILLAGE. DAY 19

Leda is out of breath. Puck is standing above her.

PUCK
Eventually you made it.

LEDA
See? not late.

EMRYS
She was running faster when I said that though.

PUCK
Well since you have graced us with your presence, we shall proceed.

Leda and Emrys sit in front of Puck. Behind them sits other nymphs.

PUCK
Soon every single one of you will be drafted by a God. This means all of you have to work hard in order to please the God you are trying to be picked by.

Mumbling is heard all around.

PUCK
This is an important role we will play by assisting the Gods we also protect our own. You must make a good impression.

(CONTINUED)

LEDA

Who do you want to impress?

PUCK

I want to be part of Athena's army.
To win her approval I must show
that I can lead and protect.

LEDA

Oh really? And your examples of
these qualities?

PUCK

My entire life.

Giggling can be heard.

PUCK

Shut it. You all have until the end
of summer to prove your worth.

20

EXT. NYMPH VILLAGE. DAY

20

Puck, Emrys and Leda are lying under a tree.

EMRYS

I can't pick what to eat! How am I
meant to not only pick a division
to enter but also impress the God
of it? Impossible.

LEDA

I want to see new places.

PUCK

Do you hate the woods? It feels
like you have been trying to leave
us since we were kids.

LEDA

No, I do love it here but there is
more for us. I want to see
everything.

EMRYS

To see all the different creatures,
that would be nice.

PUCK

I'm fine with anything as long as
it's not human.

(CONTINUED)

LEDA

When will you get bored of that?

PUCK

I will get bored of it the second I never have to be near one. We are far too close to them here.

EMRYS

You don't even see many near the woods anymore.

PUCK

'Cause they trashed the place and left.

LEDA

Bit of an exaggeration.

PUCK

It doesn't matter cause I won't have to interact with them ever again.

21

INT. NINA + ALFIE'S FLAT. DAY

21

Alfie is holding the festival poster up.

ALFIE

We are going.

NINA

But we have so much to do!

ALFIE

We've only just arrived and you're already overworked.

NINA

I unpacked! How is that overworking?

ALFIE

The whole moving experience is exhausting on its own. Let's just not add to it.

NINA

We came here for a reason.

ALFIE

Yeah, and it can wait. I doubt anything will happen within the span of one night.

(CONTINUED)

NINA
(Sighing)
I guess. I'm sorry I just really
want to know what happened to Leda.

ALFIE
We'll find out. Don't worry. But
you have to promise me to not
overwork yourself.

NINA
A festival will be nice. I've not
been to one in so long.

22

EXT. THE FESTIVAL. NIGHT

22

The festival takes place on a pier. Stalls are busy and
music is playing. Nina and Alfie are playing a fish hook
game at a stall.

ALFIE
Go, Nina go!

Nina is concentrating. She hooks it.

ALFIE
Yes!

The stall clerk pulls out three key chains, a dog, a tiger
and a rabbit. Nina reaches for the rabbit.

ALFIE
Wow. What crappy little prizes.

The clerk grunts.

ALFIE
I mean what cute and wonderful
treasures. Nina you picked? Great,
let's go.

Alfie drags Nina further down the pier to a food stall.

NINA
Did you really have to say that?

ALFIE
They always give terrible prizes
and if they are nice then it's
rigged so you can't win.

(CONTINUED)

NINA

Then why did you make me play?

ALFIE

You're better at games than me, I
was hoping you'd win something nice
to bless our new flat with.

Nina attaches the rabbit to her bracelet.

NINA

I think it's cute.

23

EXT. THE WOODS. NIGHT

23

Emrys and Leda are looking over the festival.

LEDA

It looks so pretty.

EMRYS

Yeah, it does.

LEDA

You know we could go down there.

EMRYS

Or we should save ourselves from
getting our asses handed to us by
Puck and look from here.

LEDA

Don't you want to see it up close.
I bet it's even prettier.

EMRYS

Leda.

LEDA

(Laughing)

Fine.

EMRYS

Good.

LEDA

I'll go alone.

Leda jumps from the tree and runs to the festival.

EMRYS

(Shouting)

Leda! What are you doing?

(CONTINUED)

LEDA
(Shouting)
I'll be fine don't worry.

24

EXT. THE FESTIVAL. NIGHT

24

Nina and Alfie are walking around the festival eating
candyfloss.

ALFIE
This was a good idea.

NINA
It was. Fair play, didn't think I
would enjoy it this much.

ALFIE
And you wanted to be cooped up in
the flat doing work.

NINA
It's in the back of my mind.

ALFIE
Why is this girl so important to
you?

NINA
I honestly don't know. She just is.
I was heartbroken when we moved
away from her. I was hurt that no
one believed that she was real. It
hurt even more that I know my last
memories of her were of her crying
and looking scared.

ALFIE
What would you even do if you found
her and what will you do if you
don't?

NINA
I will find her. Well, I just want
to know if she is okay. I mean she
was the only soul I felt connected
to here.

Alfie puts his arm around her in a half hug.

ALFIE
Well, I'm here to help now and if
it's any consolation I don't think
you are lying.

(CONTINUED)

NINA

Thank you.

ALFIE

Now, what vendor have we not bothered yet?

NINA

Ooh, over there.

Nina and Alfie walk over to a stall. Leda, in human form, is admiring the scene around her.

EMRYS

(whispering)

Leda.

LEDA

Oh, you followed. Didn't think you would be brave enough.

EMRYS

Okay, one that's rude. Two, you look like a human and three you look like a human.

LEDA

The art of being magic.

EMRYS

You know what, I don't even want to know right now. Just come back, it's a bad idea...

Emrys' attention is stolen by the lanterns being lit near them.

EMRYS

...Wow.

LEDA

I told you it would be prettier. Wait here.

Leda walks over to a stall and proceeds to get a mask and a hoody. She hands it to Emrys.

EMRYS

I'm sorry, what?

LEDA

Put it on and lets get an even closer look.

(CONTINUED)

Emrys does. Leda and Emrys are looking at different stalls. Nina and Alfie sit down near them.

LEDA

We probably should leave soon. Just in case anyone notices we are gone.

Leda turns to her side and Emrys is not there.

LEDA

Emrys?

A drunk man is laughing and punching bottles off the edge of the wall and into the sea. Emrys is pulling at a drunk man.

EMRYS

Stop.

The drunk man tries to throw a bottle at Emrys but he grabs it.

DRUNK MAN

(Slurring)

Get off.

The drunk man just misses backhanding Emrys when Alfie grabs the man's arm.

ALFIE

Sir, I think it's best if you just went somewhere else before making an even bigger scene.

The drunk man looks around to see Emrys on the floor and the people around them staring at him.

DRUNK MAN

Whatever.

The drunk man walks away. Alfie helps Emrys off the ground.

NINA

Are you okay?

ALFIE

Sorry, but why is a scrawny kid like you starting fights?

Emrys hands them an empty bottle, Alfie and Nina look bewildered. Emrys looks around.

(CONTINUED)

NINA
Are you okay?

ALFIE
I think he is spooked out.

Leda runs to Emrys and hugs him.

LEDA
There you are.

NINA
Does your friend always pick fights
with people bigger than him?

LEDA
What? No! Wait, fight? You were in
a fight?

EMRYS
Not really.

ALFIE
Don't worry too much, he's okay. We
stepped in, so nothing that bad
happened.

LEDA
Thank you.

ALFIE
It's okay. By the way I'm Alfie and
this is Nina. We just moved here.

Leda smiles at Alfie and then notices Nina and freezes.

NINA
Hello.

Leda grips Emrys' hand.

NINA
(Laughing)
Your names?

LEDA
Our names?

ALFIE
Yeah.

(CONTINUED)

LEDA
We are...

EMRYS
...Going.

Emrys pulls Leda back the way they came, leaving a confused Alfie and Nina.

NINA
Bye?

ALFIE
Huh. Can't believe you scared them away.

NINA
What!

Alfie laughs.

ALFIE
Joking! Why would they run 'cause of you?

25

EXT. THE WOODS. DAY

25

Leda and Emrys are out of breath.

EMRYS
There won't be any humans this far right?

Leda looks shaken.

LEDA
Probably not.

EMRYS
Are you okay?

LEDA
Yeah, I think so.

EMRYS
What were you going to say to them? Were you actually gonna say our names to them? I don't know much about them but our names are not common among humans.

(CONTINUED)

LEDA
She's back.

EMRYS
That has answered a grand total of
none of my questions. Who is she?

LEDA
You know her. Didn't you see her?

EMRYS
Who? That girl from earlier?

Leda put her hands on his shoulders.

LEDA
You didn't recognise her?

EMRYS
No, Did you?

LEDA
Maybe I was wrong then.

EMRYS
Right, I can see I'm not going to
get any sense from you.

Emrys pulls her towards the village.

EMRYS
Can we just go home, I'm tired.
Puck was right, they are scary.

LEDA
Did that man hurt you?

EMRYS
He was trying to but, Alfie, I
think he said, stopped him.

LEDA
I'm glad Alfie was there.

EMRYS
I guess so but he is probably the
same as the other human. He
probably had no care where he left
his filth.

LEDA
Puck really has taught you all you
know. You know not all humans are
like that man.

(CONTINUED)

EMRYS

Can we just go home?

Emrys walks ahead with Leda following behind.

26

INT. NINA + ALFIE'S FLAT. DAY

26

Alfie is lying on the floor in the living room fanning himself.

ALFIE

Did we really drink all the cider
last night?

NINA

(Laughing)

Sadly, but we have apple juice.

ALFIE

It's not the same but fine.

Nina is in the kitchen pouring them some juice.

NINA

Actually, speaking of last night.
There was something I wanted to
ask.

ALFIE

Go on.

NINA

The kid you helped yesterday. The
girl that was with him, she seemed
familiar like I recognised her.

ALFIE

Maybe you did.

NINA

I don't, see I was trying to think
who she looks like but the only
person I can think of looks very
different.

ALFIE

Maybe she dyed her hair.

NINA

And her skin? and changed her
appearance all round?

(CONTINUED)

ALFIE
Alright, maybe not. Maybe she just reminded you of someone.

NINA
Yeah, maybe.

Nina hands Alfie his drink.

ALFIE
(Sighing)
Maybe you want to find Leda so bad you just wanted that girl to be her.

NINA
We should look for more clues today.

ALFIE
Clues? Are we a detective agency now?

NINA
Look, I know what I saw that day. I need to know what happened.

Alfie chugs his drink and walks towards Nina.

ALFIE
Right, we are heading off into this magical world you are always on about.

NINA
(Grinning)
Okay, off to the woods.

27 EXT. THE WOODLAND PATH. NIGHT

27

Alfie and Nina walk out from the woods looking tired.

NINA
I told you everything looked familiar but nothing looked like that place.

ALFIE
I feel this was a good start but we just proved we won't find anything aimlessly wandering through the woods like this.

(CONTINUED)

NINA
(Whispering)
I thought I would know.

ALFIE
You know we can always pick up some
take away on the way back.

Nina is silent. Alfie puts his arm around her and pulls her
towards the town.

ALFIE
It's the first night we started
looking. It was a dream to think it
would be over quickly.

NINA
Yeah, guess you're right.

Leda appears from the woods, her appearance is tired.

28

EXT. TOWN. DAY

28

Alfie and Nina are sitting on a bench. Alfie is eating a
peach.

ALFIE
If you mention the woods one more
time this peach is going up your
nose.

NINA
But...

ALFIE
...We found some lore around the
woods but nothing major. We should
ask around about any weird
sightings or stories in this town
and the woods.

NINA
I'm just trying to avoid looking
like the new local mad hatter,
y'know?

ALFIE
(Laughing)
I get that but this way they learn
about you faster. Also we may
actually find some useful info.

(CONTINUED)

NINA
Wow, did you really just imply...

ALFIE
...Look it's that girl you kept
mentioning from the festival.

Nina looks around to see Leda standing a few metres away from them.

NINA
She's probably busy don't call her
over.

ALFIE
I won't.

NINA
Thank God.

ALFIE
(Shouting)
Hey! Festival girl!

Leda turns to see Alfie and Nina walking towards her.

ALFIE
Hey, don't know if you remember us
but we were at the festival with
you. Helped out your friend.
remember?

LEDA
Oh, yeah. Thank you very much for
that, sorry for the trouble.

ALFIE
(Laughing)
That's very formal. You're welcome
though, is he okay?

LEDA
Em- He is okay now, he was a bit
freaked out by it though.

Leda turns to leave.

NINA
Wait, would like to eat lunch with
us? You seemed in a rush
beforehand. We are new so it would,
y'know be nice.

Alfie is grinning beside Nina.

(CONTINUED)

LEDA
I'm not sure.

NINA
(Sad tone)
Oh.

LEDA
Well, I guess I have some time on
my hands.

ALFIE
Great, noodles okay with everyone?

They both nod.

29 INT. NOODLE BAR. DAY

29

The three are sitting around a table eating.

LEDA
Sorry about the money.

ALFIE
It's okay it was our idea and we
dragged you out. It wasn't your
fault you didn't have money on you.

LEDA
Still, I'm sorry and thank you for
the food.

NINA
It's okay, I'm glad you joined us.

ALFIE
As payment you can tell us your
name.

NINA
Alfie!

ALFIE
What? She knows ours, it's only
fair.

LEDA
Oh yeah you said and then we left.

NINA
You and your friend seemed in a
rush. It was probably cause he was
still scared, bless.

(CONTINUED)

LEDA

Yeah, he was freaked out after that attack. Uh, well my name is Le-Lee.

NINA

Nice to meet you.

Alfie is grinning at the two of them.

NINA

What are you giddy about?

ALFIE

Just enjoying my food. Don't you worry about me now.

30

EXT. TOWN. NIGHT

30

Leda is playing with the Nina's bunny charm on her bag.

LEDA

Still like rabbits I see.

Nina looks puzzled.

LEDA

I gotta go but this was fun, thank you, bye.

NINA/ALFIE

(In unison)

Bye!

Leda walks off and Nina turns to Alfie who is grinning at her.

ALFIE

You seemed to have fun.

NINA

It was nice, It's only been the two of us since we got here.

ALFIE

Ah yes and the flirting?

NINA

(Flustered)

I wasn't flirting.

(CONTINUED)

ALFIE
Of course you weren't.

NINA
I was not.

Alfie ruffles her hair and pulls her towards their flat.

31

INT. PUCK'S HUT. NIGHT

31

Puck is standing in front of Leda. Emrys enters the hut.

EMRYS
Sorry I was just talking to- why do
I feel I have just walked in on
something?

LEDA
Emrys how do you feel about serving
Gods the rest of your life.

EMRYS
Indifferent.

PUCK
See!

EMRYS
(Laughing)
Y'know sometimes with you two it
feels like we have not grown up at
all.

All three laugh together.

LEDA
This will probably be one of the
last times for a while that we can
just relax together. It's a shame
you have to lecture me every time
you see me Puck.

PUCK
I never do it in a mean way, I only
ever bring things like that up
because I worry about you and I
don't always do it.

Leda pulls a face at Puck.

PUCK
Trust me when you find out who you
are drafted to Leda your
(MORE)

(CONTINUED)

PUCK (cont'd)
expectations will rise for this
life.

EMRYS
I wonder where we will all end up.
I finally put the God I would
rather end up working for,
Poseidon.

LEDA
Wow, did you decide after being so
close to the sea?

PUCK
When did you two go close to the
sea?

LEDA
It was a quick visit.

EMRYS
You were right Puck, the humans
were messy, and some are even
violent.

PUCK
(Angrily)
What?

LEDA
We saw a fight.

PUCK
Did you Emrys?

Leda is nodding her head behind Puck.

EMRYS
Yes.

PUCK
You should sleep now Leda. You had
a long day.

Leda waves and nervously smiles at them, Leda leaves.

PUCK
So, Emrys. What actually happened?

32 EXT. TOWN. DAY

32

Leda is looking for Alfie and Nina. Alfie spots her first and waves.

ALFIE

Lee!

NINA

I was beginning to think we weren't going to see you today.

LEDA

I had fun with you before, of course I was going to see you today.

NINA

That's so nice.

ALFIE

Should I leave?

NINA

What! No, let's just go somewhere.

ALFIE

Where do you want to go Lee?

Leda looks around them and sees the pier.

LEDA

(Pointing at the pier)

There! I saw only saw it for a bit at the festival.

Nina is smiling at Leda.

ALFIE

(Smirking)

Okay, the pier it is.

33 INT. THE PIER ARCADE. DAY

33

Leda and Nina are both laughing whilst playing a racing game. Nina does a victory pose and Leda just laughs. Alfie is eating red laces whilst holding various cheap looking prizes in one arm.

ALFIE

(Whispering)

Nina, I'm going to leave you two alone for a bit.

(CONTINUED)

NINA
(Whispering)
Why? Wait you're not setting me up
are you?

ALFIE
What! How dare you!

LEDA
What's happening?

ALFIE
I was just telling Nina how I have
something to do now so I have to
leave sadly.

LEDA
Oh really?

ALFIE
(Mockingly)
Sadly you must continue without me,
don't miss me too much.

Alfie leaves them with a smirk on his face and a skip in his
step.

NINA
Asshole.

LEDA
Oh sorry, maybe I should leave as
well.

NINA
No! Sorry he was just being his
usual self.

LEDA
What do you want to do now?

NINA
Well it's getting late, Do you just
want to around the promenade?

34 EXT. THE PROMENADE. NIGHT

34

Leda and Nina are walking along the promenade. Leda stops in
awe of the sea in the sunset.

NINA
I originally came back here for two
reasons one 'cause I missed my home
(MORE)

(CONTINUED)

NINA (cont'd)
and two to find an old friend. I
think Alfie was right though, it's
a far fetched idea to begin with
but he still went along with it.

LEDA
Who's your friend?

NINA
(Laughing)
You'll think I'm making it up.

LEDA
I may not.

NINA
When I was little I had a friend,
we played together all the time on
summer...

LEDA
...Why would you think I wouldn't
believe that?

NINA
Because that's not the full story,
You have to promise not to laugh
but she was magic. My parents told
me I made her up but I know she was
real.

Nina tries to hold Leda's hand and Leda accepts.

NINA
You honestly remind me of her, Lee.

Leda is anxious and pulls Nina along the promenade to get a
better view.

LEDA
It's so pretty. I have seen the sea
a few times now and it's still so
beautiful.

NINA
Did you not grow up here?

LEDA
I'm from near here just down...

Leda pauses.

(CONTINUED)

LEDA
...Yeah not that far.

NINA
You never mentioned where you live actually.

LEDA
Did I not?

NINA
You're pretty secretive actually if you don't mind me saying. We've just met a few days ago so I get it but you know a lot about me and Alfie and where we live and what we do.

Leda lets go of Nina's hand.

NINA
Sorry was I prying too much? I am a journalism student so it's second nature to me I guess.

Leda turns away from Nina.

NINA
Are you okay?

LEDA
Fine.

NINA
Listen I'm sorry if I was asking a lot but knowing where you live isn't that big a deal right? I feel you put a wall up sometimes.

LEDA
(Shouting)
Look I can't tell you, it's nothing to do with you. Why can't you humans just enjoy something without trying to ruin it?

Leda looks shocked at what she said and so does Nina.

NINA
(Shouting)
You say that like you're not human, I'm sorry for caring enough to ask about your home and family!

(CONTINUED)

Leda has a look of realisation on her face.

LEDA
I have to leave.

Leda runs from the promenade.

NINA
(Shouting)
Lee! You're just going to leave
like that in the middle of a
fight?Lee!

35

EXT. THE WOODS. NIGHT

35

Leda is running but bumps into Puck.

PUCK
Shocking I find you running from
the human's territory. Wild isn't
it?

LEDA
I can explain.

PUCK
You know this reminds me of years
ago, I thought you would have
learned.

LEDA
But it's different, I'm not a child
anymore.

PUCK
Exactly, so why do you insist on
acting like one?

LEDA
That's harsh.

PUCK
It isn't. You knew how important
this night was. It's tradition,
it's your new life, the freedom you
babble on and on about having. Do
we mean nothing to you?

LEDA
You all mean the world to me, it's
just it's all too fast and too
much.

(CONTINUED)

PUCK

That's a weak excuse and you know it. I admit I have been too busy lately to fully take notice how much you are not here but now it's clear where you have been.

LEDA

I'm sorry.

PUCK

You're not. You keep doing it over and over again. You are one of us, stop acting like them.

LEDA

But what if I wasn't.

PUCK

What are you even on about?

LEDA

I don't feel like I belong here.

PUCK

(Shocked)

Leda, you do. You're a massive part of me and Emrys' lives and Grandmother adores you, she claims you're her best student and she is a grouchy old bat at the best of times.

Puck puts his hand on her shoulder.

PUCK

Leda. I'm sorry if I made you feel like that by yelling at you.

LEDA

No it's not you, you never just yell for no reason.

There is a pause.

PUCK

You're apart of Hermes division by the way.

LEDA

(Excitedly)

Oh that means I can travel between all kinds of realms. That would be amazing!

(CONTINUED)

PUCK

You always mentioned about wanting to see more than the woods, so I put in some words for you as well. They doubted you 'cause of tardiness but I said it's 'cause you always explore.

LEDA

Puck, you really did that for me?

PUCK

(laughing)

You're such a sappy baby. I'm glad you seem happy about Hermes though, you'll be a great addition to his squad. You can also watch over me and Emrys.

LEDA

With Poseidon and Athena?

PUCK

Hell yeah!

LEDA

That's great!

They both walk to the village.

PUCK

Leda, I'm glad we cleared the air but you have to be more responsible now. Maybe this is the focus and goal you need.

LEDA

It could be, couldn't it?

PUCK

Listen as much as I hate saying it you can even watch over humans with Hermes.

LEDA

You're right.

PUCK

However I'm warning you, if you keep wandering off trying to be one..I just don't know what will happen.

Puck walks away and leaves a concerned looking Leda behind.

(CONTINUED)

PUCK

Wouldn't want the same thing to happen as when we were kids.

36

EXT. LIBRARY. DAY

36

Nina and Alfie are sitting with books piled around the table.

ALFIE

So there have been sightings of weird humanoid creatures around the woods but of course it's just thought of as a fairytale.

Nina's face rests on a book.

ALFIE

It's fun talking to air, it doesn't bitch back. This isn't about your girlfriend, right?

NINA

She isn't my girlfriend and you know it is.

ALFIE

I'm just in shock, you're normally the one reading me every bit of info you find.

NINA

It's not like I'm the only one that benefits from it.

ALFIE

I'll give you that. I want to see these creatures my mum and you talk about.

NINA

Do you know of any place she would have spoken about?

ALFIE

My mum just always mentioned seeing a little boy in the woods. I remember thinking she just had a vivid imagination but then I met you and you spoke in the same way with similar stories.

(CONTINUED)

NINA

I'm sorry for what happened to her.

ALFIE

Don't be you were not part of the crowd that mocked her. You were not part of the crowd that pushed her.

NINA

Still I wasn't thinking about us. I only thought about what it meant to me and then only Lee.

ALFIE

(Laughing)

I pushed that on you and also stop taking things so hard would you.

Leda walks past the window.

ALFIE

Speaking of pushing things on you, she is outside if you two want to kiss and make up.

NINA

What?

Nina walks to the window, spots Leda and runs out the door.

37

EXT. TOWN. DAY

37

Nina is running after Leda.

NINA

Lee!

LEDA

Oh, Nina.

NINA

You're not still mad about yesterday?

LEDA

(Pausing)

No.

NINA

Ah I'm glad, I get if I'm pushing for things you don't feel comfortable saying but y'know just say. I don't want to assume things about your fam...

(CONTINUED)

LEDA
...I'm leaving today.

Nina's whole body freezes.

NINA
What?

LEDA
It's for the best.

NINA
This is completely out of the blue
Lee or is that why you were weird
yesterday.

LEDA
I guess.

NINA
Do you even care? Why are you being
so off?

LEDA
I have had the best time with you
and Alfie but I have to grow up.

NINA
We're the same age! what are you
even saying?

LEDA
You were right you don't know much
about me. It's better you don't.
Just forget me.

Leda walks past her but Nina grabs her. Leda pulls out of
her grasp. Alfie walks out form the library.

ALFIE
Hey.

LEDA
Take care of her.

Leda briskly walks away.

ALFIE
Sorry, what have I just missed?

NINA
She's leaving and like hell we are
letting her with such little
explanation.

Nina grabs Alfie's hand and pulls him.

38

EXT. THE WOODS. DAY

38

Emrys runs to Leda to embrace her.

EMRYS

I know that was hard but at least
you don't have to split yourself in
half to be with people.

LEDA

What Puck said was true. I was so
happy seeing Nina again I forgot
I'm the reason she got hurt and
moved in the first place.

EMRYS

It wasn't your fault.

LEDA

It was, and as Puck said I have to
take responsibility now.

EMRYS

This isn't Puck's decision.

39

EXT. THE WOODS. DAY

39

Alfie and Nina are walking slowly now.

NINA

This place is like a maze. It never
felt like this as a kid.

ALFIE

Nina we've been here for ages.
Maybe we should just...

NINA

...No! Are you not as angry as me?
How? She strolled into our lives
then strolled out again.

ALFIE

She was my friend too but did you
not notice how distressed she was.
I agree I want to know why but it's
because I'm worried about her not
angry at her.

Nina stops walking.

(CONTINUED)

NINA
Where is she?

40

INT. GRANDMOTHER'S HUT. DAY

40

Leda and Emrys are sitting in front of Grandmother.

GRANDMOTHER
You're certain this is the path you
want to take?

LEDA
Yes.

GRANDMOTHER
Emrys, what do you think?

EMRYS
I think...

Leda is looking away.

EMRYS
...She should do what makes her
happy.

GRANDMOTHER
Do you think she is taking the
correct path.

Emrys pauses and then shakes his head at her.

GRANDMOTHER
Leda, I will give you one more
night to think this through. You
are all being sent off in two days
for inductions to the Gods.

LEDA
I don't want to live as a human.

GRANDMOTHER
One more night. If you feel the
same tomorrow then you can go to
Hermes but if there is any part of
you unsure about this, you should
take your time to think about it.

EMRYS
Leda, You can only make this choice
once.

Leda takes a deep breath. Puck is seen at the window of the
hut.

(CONTINUED)

PUCK

That's two things hidden from me.

41

EXT. THE WOODS. DAY

41

Alfie is sat by a tree. Nina is pacing.

ALFIE

Oh God, we will never get out.

NINA

It feels like the woods are playing a joke on us.

ALFIE

I'm so tired, we didn't even find Lee again. She must know these woods like the back of her hand.

Nina stops.

NINA

This place looks familiar. It looks like the place me and Leda played.

ALFIE

Listen, that's cute and all but unless that means you know how to get out...

NINA

...It means we can find more about her.

ALFIE

Oh my God even lost and tired in the woods you're on this.

NINA

It feels like it's connected.

Nina starts walking.

ALFIE

What does that even mean?

Puck is in the trees smirking, unseen to the two below.

42 EXT. THE RIVER. DAY

42

Leda is sitting in human form opposite Emrys.

EMRYS

Y'know you look good as one of them. You look happier.

LEDA

(Mumbles)

Thanks.

EMRYS

You should really think about this for you and not Puck.

LEDA

He wouldn't want anything to do with me if he found out.

EMRYS

The temper on him is amazing but he loves you like me and Grandmother do. If he cares he will let you be.

LEDA

I'm still a danger to them, even if you suppress my powers so I can live with them it doesn't mean I won't have them. It could just mean I lose complete control one day.

EMRYS

You're only thinking of the negatives so far. Tell me what you love about both worlds.

Leda lifts her head to look at him and smiles.

43 EXT. THE WOODS. DAY

43

Alfie is slowly trailing behind Nina as she climbs a tree.

NINA

You have a perfect view from up here. We could see if there are any clues to either of them.

ALFIE

We're lost anyway, might as well.

Nina and Alfie settle on a wide branch, still clinging to the tree. They have a perfect view of the river that isn't far from them.

(CONTINUED)

ALFIE
(Pointing)
Look, there's some people.

NINA
Maybe they can help.

Leda turns so they see her.

ALFIE
She kinda looks like...

NINA
...Lee, we should call for her.

ALFIE
(Whispering)
Wait.

Leda transforms in front of them then walks in the other direction with Emrys.

NINA
That's...that's Leda.

PUCK
And I'm Puck.

Alfie and Nina are spooked as Puck is standing on a branch behind them.

PUCK
I don't think we have formally met.

44 EXT. THE RIVER. NIGHT

44

Leda and Emrys stop as they hear screams in the distance.

LEDA
What was that?

EMRYS
I don't know.

45 EXT. THE WOODS. NIGHT

45

Puck is standing above Nina and Alfie, who are now on the ground surrounded by thorns.

PUCK
It's weird, I have never met you
but I feel like I know you. Nina
isn't it?

(CONTINUED)

NINA
What's wrong with you?

PUCK
You. Honestly.

46 EXT. THE WOODS. NIGHT 46

Leda and Emrys are running.

47 EXT. THE WOODS. NIGHT 47

Puck holds them up with magic, Nina and Alfie are struggling.

ALFIE
What are you going to do?

Puck just laughs at them and lifts his hand higher rising them up. He slowly clenches his hand half way into a fist. They grunt in pain.

EMRYS
(In the distance)
It came from around here.

Puck rolls his eyes and flicks his wrist. Nina and Alfie are thrown behind a tree, Puck doesn't notice the bunny charm that falls off Nina.

PUCK
What are you two doing here?

Leda and Emrys look at Puck suspiciously.

LEDA
You didn't hear that scream?

PUCK
(Shrugging)
I dunno, probably vermin fighting.

LEDA
Stop playing around.

PUCK
Fine, but you won't like the answer. It was those humans, the ones you lied to me about.

EMRYS
They are not even here.

(CONTINUED)

PUCK

They saw Leda turn back to her true self.

LEDA

Wait, you...

PUCK

...I know and you know what I'm not mad like you thought I would be. I know you made the right decision.

EMRYS

Eavesdropping isn't normally your style.

LEDA

They ran, and they screamed, 'cause of me.

PUCK

Yep. I told you they would never accept you.

LEDA

They must think I'm...

PUCK

...A monster, I believe that's what that girl said.

LEDA

Nina?

PUCK

Ah, so it was who I thought it was.

EMRYS

How did you see all this?

PUCK

(Smirking)

Passing by.

Emrys glares at Puck. Leda notices Nina's charm on the ground.

PUCK

It's better this way. You can forget about them and we can make them forget about you.

(CONTINUED)

LEDA
If you know about my secret then
you know I'm one of them.

PUCK
One of us.

LEDA
I'm both!

PUCK
You can only be one! I'm not losing
you to them!

48 EXT. THE WOODS. NIGHT 48

Nina and Alfie have thorns wrapped around them, covering
both their mouths. Alfie wakes up to see Nina struggling.

49 EXT. THE WOODS. NIGHT 49

Leda has her palms facing Puck.

LEDA
(Calmly)
Just tell us where they are?

PUCK
They ran and turned against you.

LEDA
See, I know you are lying. She
wouldn't run. I'll ask you again
where are they?

Puck steps back and stands on Nina's charm, cracking it.

LEDA
(Screaming)
Tell me now!

Tree roots appear from the ground and aim themselves at
Puck. Puck surrounds himself with thorns.

PUCK
(Laughing)
Why? Why couldn't you just live the
life you were meant to?

Emrys steps forward to be in between them.

(CONTINUED)

EMRYS

Puck, Just tell us and we can sort everything out.

Puck pauses and looks at Leda.

PUCK

I can end it now.

50 EXT. THE WOODS. NIGHT

50

The thorns around Nina and Alfie get slightly tighter and lightly press into their skin only piercing the skin on their arms. Both let out muffled screams.

51 EXT. THE WOODS. NIGHT

51

The muffled screaming can be heard. Leda snaps her arm up smacking Puck with a tree root.

PUCK

(Shouting)

I'm doing this for us but if you want to challenge that, fine!

Thorns and roots intertwine with each other around them destroying the land around them.

EMRYS

Stop!

Leda and Puck lunge at each other clashing in the air.

LEDA

Wherever you have hid them, free them.

PUCK

No.

Leda forces him to the ground.

LEDA

Emrys! Stop staring at us and find them.

Emrys nods and runs. Puck throws Leda into a tree and runs to Emrys pulling him face to face.

PUCK

Oh so you are helping her now, but before you were on my side to protect her? You're a coward.

(CONTINUED)

Emrys tries to escape when Leda's roots pulls Puck away.

LEDA

He learnt there is more than just
your opinion.

Leda and Puck have a root and a thorn pointing at the other.

PUCK

Oh really. Did he ever mention he
wanted her gone as well?

EMRYS

(Shouting)

Puck shut up!

PUCK

Didn't you ever think it was weird
Leda? That after that girl fell
that Emrys just so happened to
bring Grandmother with him?

LEDA

What? You guys called for help.

PUCK

More like planned for it. At least
I'm upfront about my feelings on
humans. This coward swapped sides
and didn't even tell you we were
the ones that slammed her to the
ground.

Leda looks angrily at Emrys.

EMRYS

I swear Leda, I didn't think he
would hurt her that badly. I just
thought it would bring you back to
us. It was wrong I'm sorry.

LEDA

You hurt her.

PUCK

See I was not the only one against
them...

LEDA

...You both hurt her.

Emrys backs away and Puck steps closer to her.

(CONTINUED)

PUCK

(Screaming)

We just wanted you back where you belong! They were taking you away from us! I didn't want to do any of this, I just wanted to protect you!

There is a pause of silence before a branch hits Puck's face. Puck falls to the ground holding his face. Emrys stands back in a defensive stance.

EMRYS

Leda, they are around here somewhere. Let's get them safe first before anything else happens.

Leda growls at him, her eyes shine white. Roots surround them and wrap around their legs.

LEDA

You hurt them.

Emrys and Puck flinch.

EMRYS

(Turning to Puck)

You made her like this. Is this what you wanted? Is that what you call protection?

Puck looks shocked.

PUCK

Leda, calm down.

Leda slams a root pinning Puck to a tree which results in the tree being uprooted. Behind the tree Nina and Alfie are seen struggling.

NINA

(Muffled)

Leda!

Leda wraps roots around Puck's throat. Puck breaks free and takes out the roots coming towards Emrys.

PUCK

Emrys, get them. I will deal with Leda.

Emrys nods. Leda slams down a branch at him but Puck blocks it.

(CONTINUED)

PUCK
Leda, I'm sorry I didn't mean for
it to go this far.

LEDA
Liar!

Puck looks at the devastation of the woodland around them in
horror and realisation.

PUCK
I'm not Leda I swear.

Emrys runs to Alfie and Nina, unwrapping them from the now
loosened thorns.

NINA
(Shouting)
Leda!

Leda turns to her. She lifts her hand to her and
accidentally smashes the ground around them making Alfie,
Nina and Emrys fall.

EMRYS
(Grabs hold of Alfie)
I got you.

Emrys reaches for Nina but she falls too fast. Leda thrusts
herself towards Nina to grab her.

PUCK
Leda!

All the debris is scattered around them. Only Puck, Emrys
and Alfie are seen.

ALFIE
(Screaming)
What have you done?

Alfie grabs Puck.

PUCK
I didn't think this would happen.

ALFIE
Well it did, my mum always told me
nymphs were kind and helpful.

PUCK
I...

(CONTINUED)

EMRYS
There they are!

Emrys pulls rubble out of the way to reveal Leda holding Nina tight.

ALFIE
Nina! Leda!

NINA
Alfie, you're safe.

Leda grips her tighter.

NINA
I'm okay, I just have some scratches.

Alfie just smiles at them both and puts his hand on both their heads. Puck and Emrys look guilty.

EMRYS
(Sighing)
Half the place is uprooted, we are going to have to tell Grandmother about this.

52

INT. GRANDMOTHER'S HUT.DAY

52

Grandmother sits at the head of the table with Puck, Emrys, Leda, Nina and Alfie sitting around her.

GRANDMOTHER
You can't go unpunished for the destruction you have caused to the woods. Puck you especially can't excuse what you did by putting everyone in danger.

PUCK
I know.

GRANDMOTHER
Banning you from entering Athena's army is only part one of this punishment.

Puck nods then turns to look at Leda sadly.

GRANDMOTHER
Emrys you are also punished for the act you committed years ago which put humans in danger.

(CONTINUED)

Emrys nods.

GRANDMOTHER
(Turning to Leda)
Now, you. You are not getting away
free from this but you do have a
decision to make.

LEDA
I have made my choice.

Her and Nina's hands tighten. Alfie and Emrys smile.

GRANDMOTHER
After you help fix the wood we will
discuss this. Alfie and Nina I
assume you have loyal characters. I
trust you to take care of her.

Everyone in the rooms nods, Puck who looks down at the
floor.

53 EXT. OUTSIDE COFFEE SHOP. DAY

53

FIVE YEARS LATER.

Leda is waiting outside the coffee shop. Puck is watching
from a branch in a tree.

EMRYS
I wanna see her too!

Emrys pushes down on Puck's head to get a better view.

PUCK
This enchantment hides us dumb-ass,
it doesn't mute us from humans.

EMRYS
(Pointing)
Whatever, oh there she is and look.

Alfie runs up to Leda pulling her into a hug. A ding is
heard, Nina has just come out the shop holding three drinks
in a holder. Alfie takes the coffee and the two girls
proceed to hold hands.

PUCK
She looks happy.

EMRYS
She does, I think she made the
right choice.

(CONTINUED)

PUCK

At least we can still see her
sometimes.

EMRYS

(Mockingly)

You won't mind her smelling human?

PUCK

Of course not, it's Leda. Plus this
is what she wanted.

Leda, Nina and Alfie all walk off together, laughter can be
heard.

EMRYS

Come on Hermes will be so mad if
you are late again.

PUCK

Race you there?

Emrys jumps from the tree. Puck laughs and runs after him.
Leda looks behind her and smiles seeing the two run off into
the distance.

THE END